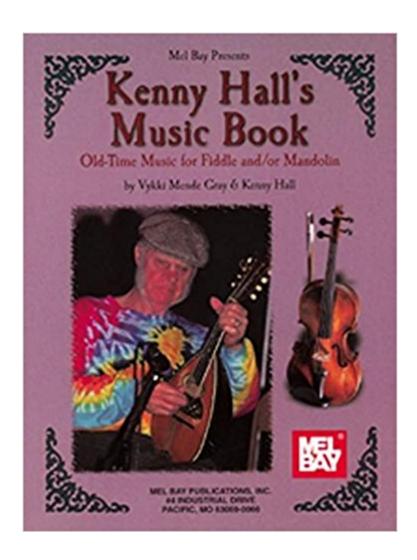


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Kenny Hall's Music Book: Old-Time Music For Fiddle And/or Mandolin (Mel Bay Archive Editions)





Synopsis

Since the 1960Ţ⠬â,¢s there has been an extraordinary revival of old-time string band music in California, and indeed throughout the American West. Despite being born blind, Kenny Hall has been a mainstay of many fiddle festivals and of the Western fiddle and string band revival in general. Kennyââ ¬â,¢s musical style is passionate and energetic. This book is a helpful guide to his vast repertoire learned through years of careful listening. It is also a wonderful addition to the fiddlerââ ¬â,¢s bookshelf and a fitting tribute to a man who, for many an aspiring fiddler, has been a friend, guide, exemplar, and patron. Many of the tunes includes nonsense lyrics that Kenny used to help him remember the melody, and each tune is accompanied by Kennyââ ¬â,¢s comments. The book is divided into five chapters: fiddle- based tunes (Fiddle Faddle), mandolin-based tunes (Rags, Tags, and Wags), Waltzes, tunes from an origin other than the United States or the British Isles (Kennyââ ¬â,¢s Rambles); and vocal-based pieces including lyrics (Songs, Ballads, Ditties). Some of the transcriptions are written primarily for fiddle or mandolin, but most tunes can be performed on either instrument. This deluxe guide to Kenny Hallââ ¬â,¢s vast repertoire offers fans of old-time music a great way to get to know Kenny and his music.

Book Information

Series: Mel Bay Archive Editions

Paperback: 302 pages

Publisher: Mel Bay Publications, Inc. (1999)

Language: English

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Product Dimensions: 8.5 x 0.7 x 11 inches

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Average Customer Review: 4.5 out of 5 stars 3 customer reviews

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Customer Reviews

The picture on the cover of this book is misleading, because the photo is from the first edition. The cover and binding are different on the second edition, (Archive Edition). The second edition is plastic

ring bound and it is not spiral wire bound like the original edition. This music book is a reprint of a fine collection of "old-time" tunes and their history, played by Kenny Hall. The tunes are noted for fiddle and mandolin. This book is an excellent resource for musicians who are interested in playing the "old-time" tunes in the Kenny Hall repertoire and style.

It is sad that this book is out of print. Kenny Hall should be declared a national treasure. This book it a collection of the tunes he learned over many years. What an awesome collection!

I don't have this book but we used to jam with Kenny back in the early 70's and did a workshop with him at Sweet's Mill. Kenny is the most amazing mandolin/fiddle player I have ever heard. I have his original record and some recent CD releases of him with the Sweet's Mill String Band and some with him on it. Someone needs to reprint this book. I want to buy it!

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